

# VIVIAN MAIER

UNA FOTOGRAFA  
RITROVATA

23.06 > 8.10.17 GENOVA PALAZZO DUCALE LOGGIA DEGLI ABATI

For Immediate Release

## VIVIAN MAIER A PHOTOGRAPHER FOUND

Curated by Anne Morin and Alessandra Mauro  
Genoa, Loggia degli Abati, Palazzo Ducale  
23<sup>rd</sup> June – 8<sup>th</sup> October 2017

The much-awaited retrospective exhibition *Vivian Maier. A photographer Found* exploring the full range of the photographic work by this great and unknown author will soon open in Genoa, hosted at Palazzo Ducale from 23<sup>rd</sup> June through 8<sup>th</sup> October 2017. Promoted by the Municipality of Genoa, Regione Liguria and Palazzo Ducale Fondazione per la Cultura, the exhibition is produced by Civita Mostre, and realised by diChroma Photography in collaboration with Fondazione FORMA per la Fotografia and curated by Anne Morin and Alessandra Mauro.

Photographer Vivian Maier's allure can be explained by the mystery that surrounds both her life and her work. **Nanny by profession, photographer by vocation**, she was always carrying along her Rolleiflex camera taking pictures almost compulsively. In 2007, John Maloof, at that time a real estate agent, bought at auction part of Maier's archive contained in some storage lockers on which she had failed to keep up payments. Immediately realizing that he had found a valuable treasure, Maloof has since never stopped looking for more material about this mysterious photographer: over 150,000 negatives and 3,000 prints have since been collected.

The exhibition features **120 black and white photographs shot between the 1950s and 1960s** along with a **selection of colour pictures taken in the 1970s**, as well as some **Super-8 films** showing how Vivian Maier would approach her subjects.

Impressive yet intensely private, strong and opinionated, Vivian Maier portrayed the cities where she lived - **New York and Chicago** - with a curious look, drawn to minor details, subtleties, imperfections, but also to children, the elderly. She was attracted by the life flowing before her eyes in the streets, by the city and its inhabitants in times of sweeping social and cultural change. Hers are powerful pictures of sheer beauty revealing a great photographer. She never published or exhibited her pictures, and most of her rolls had never been developed: Vivian Maier seemed to be taking photos just for herself.

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Outstanding in her body of photographic work are her many self-portraits, as a legacy to an audience with whom she had never wanted to or could not have anything to do. Her austere look, reflected in the shop-windows, in pools, her long shadow looming over the subject of the photo, becomes a way to approach this unfathomable photographer.

*Vivian Maier. A Photographer Found* presents to visitors the **enigma of an artist who took a huge number of pictures without ever showing them to anyone**, and who tried to keep them as her most precious asset.

As Marvin Heiferman wrote: “In profound and surprising ways, Maier’s photographs from decades ago tell us a lot about where we are today... Maier devoted herself to photography and practiced it with discipline. She used photography to structure and give meaning to her life, but then she hoarded the images she made, seldom speaking of them, sharing them, or using them to communicate with others... Like Maier, we are not merely exploring our relationships to image making, but defining ourselves through photography”.

Vivian Maier’s exhibition is adjacent to the one on Elliot Erwitt, on show in the Sottoporticato of Palazzo Ducale. It thus offers a very interesting opportunity to compare two different – male and female – view of America.

The book *Vivian Maier. Photographer* published by *Contrasto* is a valuable add-on to the exhibition.

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## INFORMATION SHEET

### Title

Vivian Maier  
A Photographer Found

### Curators on behalf of Palazzo Ducale

Anne Morin and Alessandra Mauro

### Period

23<sup>rd</sup> June – 8<sup>th</sup> October 2017

### Location

Genoa, Loggia degli Abati di Palazzo Ducale

### Opening Hours

Tuesday through Sunday 10:00 a.m. – 7:00 p.m.

Monday closed.

Ticket office closes one hour before exhibition closing time

### For info about the exhibition

199.15.11.21 (dall'estero 02 89096942)

mostre@civita.it

www.palazzoducale.genova.it

[www.mostravivianmaier.it](http://www.mostravivianmaier.it)

### Tickets

Open € 12.00

Standard € 10.00

Discounted € 8.00 Touring Club Italiano, Arci, FeltrinelliCard, holders of Carlo Felice Theater and Teatro Stabile di Genova season ticket, Amici dei Musei e di Palazzo Ducale, Teatro della Tosse Card, Card dei Musei di Genova, holders of admission tickets to Musei di Strada Nuova, employees of IREN with one accompanying person, holders of Genoa's hotels discount coupons, holders of AMT annual ticket, Members of Fondazione Ansaldo, conference attendees (they must show badge with name on it, holders of ticket to Modigliani exhibition, disabled individuals, teachers, visitors from 19 to 27 years (they must show ID and/or University card), groups of 15 to 25 people.

€ 3.00 special discounted ticket for schools and children under 14.

€ 5.00 special discounted ticket every Friday for visitors under 27; CUS card holders all weekday afternoons from 2.00 p.m.

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Free for children under 6, people accompanying disabled people, journalists and tourist guides, one leader per group, two accompanying teachers per school class, ICOM members

Special Trenitalia discounts: 2x1 admittance ticket, with one full price train ticket to Genoa with Freccie Trains (Frecciarossa, Frecciargento, Frecciabianca) with travel date of max 5 days before visit to the exhibition. Each discount applicable only once. Same discount for holders of CartaFRECCIA; discounted tickets for holders of monthly train tickets within Regione Liguria or of one standard train ticket to Genoa, for employees of Gruppo FS with identification badge; 10% off bookshop purchases.

## Joint ticket also for the Exhibition Elliott Erwitt KOLOR

(Sottoporticato di Palazzo Ducale, 11th February through 3rd September 2017)

Open Joint ticket € 18.00

Standard Joint ticket € 15.00

Discounted joint ticket € 12.00

€ 5.00 joint ticket for schools, visitors under 14

## Booking fees

€ 1.50 standard, discounted, group tickets

€ 1,00 special discounted tickets for schools, visitors under 18, CUS card holders

## Guided Tours

€ 100.00 groups

€ 80.00 schools

€ 120.00 guided tours in foreign languages

## Catalogue

*Vivian Maier. Fotografa* (136 pages € 24.90 )

## Press Offices

### Palazzo Ducale Fondazione per la Cultura

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### Contrasto/Fondazione Forma per la Fotografia

Valentina Notarberardino, [vnotarberardino@contrasto.it](mailto:vnotarberardino@contrasto.it) T. +39 06 32828237 + 39 366 6678862

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